ANA POL PRESS

Rights Guide

2025





Ana Pol Publication House

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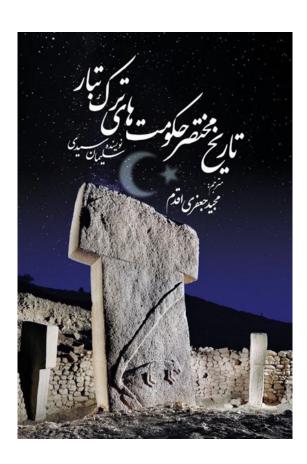
About the Publisher

Ana Pol Publishing House (publishing department of Pol literary and Translation Agency), registered No. 15027, is one of the independent publishers in Iran, and was founded in 2019. Since then it has published more than 120 titles, including books on fiction and non-fiction.

Ana Pol takes part in major publishing events around the world, including International book fairs. So far, this publication has translated and published dozens of books from various languages into Persian by purchasing their copyright from foreign publishers and by Co-publishing with publishing houses from different countries.



An Outline of 2000 Years of Turkish History



About the Book

The current extent of migration from Turkic-speaking Asia Minor to Central European countries, the United States and Australia, has formed significant communities in these countries. They are historically and linguistically related to the Gokterak, a tribal people who founded an empire in the sixth century in the Mongols and the northern borders of China to the Black Sea.

With a few exceptions, such as the European part of Turkey and the Volga region, Turks live in Asia. The most important historical connection between them, apart from history and language, is that they are all Muslims except for Yaqutistan and Chuvash in Siberia. Turkic peoples can be divided into two main groups, Western and Eastern. The western group includes Turks from southwestern Europe and southwestern Asia living in Turkey and the northwestern part of Iran. The Oriental group includes Turkic peoples of Central Asia, Kazakhstan, and the Uyghur Autonomous Region in Xinjiang, China. Familiarity with the origins and creation of Turkic governments, as influential tribes in the history of mankind, has always been the focus and trust of historians.

In the present book, an attempt has been made to briefly introduce the ethnic groups and governments of Turkic descent throughout history, using authentic historical sources. This book explains the ten chapters of Turkic peoples and governments in different parts of the world throughout history, from its inception to the present. Since a large number many modern—day Turks live in our beloved country of Iran, it seems to be familiar with their historical background to understand the history of this land.

Author: Suleiman Sidi

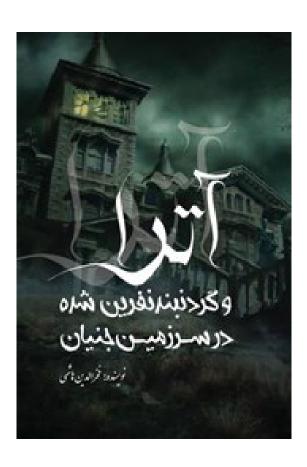
Translator: Majid Jafari Aghdam

Number of pages: 110

Printing time: First - 2020



Atra and the Cursed Necklace in the Land of the Genies



About the Book

The novel Atra and the Cursed Necklace in the Land of the Genies are taken from the author's imagination and living environment in a historical stand that belongs to several historical periods and the capital of ancient Iran and is free from any connection with supernatural factors or other creatures.

The creatures that the Creator of the universe mentions in the heavenly books such as the Qur'an and the Torah as goblins and are hidden from human view by the will of God are different characters in this story; Creatures that, according to the Scriptures, were created from fire and lived for more than three thousand years, in contrast to the short life of man created from dust; And finally, moments after death, they go up into the sky like smoke and disappear.

In the Qur'an, a complete surah is dedicated to the jinn, in which God says, "We created human beings and jinn to be slaves, and on the Day of Resurrection, we will send the wicked to Hell together".

In the Torah, the Jewish scripture also mentions Solomon as the prophet who had the most contact with goblins and was ruled by jinn, animals, and wind. During his reign, a group of these creatures was appointed to serve him by the command of God; So that ordinary people could easily see them; So much, so that one of them was chosen as Solomon's minister to be in charge of the goblins in his apparatus.

Author: Fakhreddin Hashemi

Subject: Fiction (novel)

Year of publication: 2020

Number of pages: 285

Size: 14*21



In the Name of the Sun



About the Book

The present book is the first book in the collection of poems of Besmeh Aftab (In the Name of the Sun) composed by Majid Jafari Aghdam. The 70-page book contains 50 sonnets and other types of poetry. The poet has tried to share his social and human concerns with his audience in the form of different types of poetry, especially sonnets.

Poet: Majid Jafari Aqdam

Subject: Poetry

Year of publication: 2019

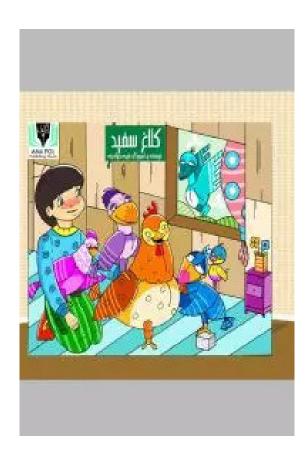
Number of pages: 70

Size: 14*21

ISBN: 978-622-965960-1



White crow



About the Book

The White Crow is the story of a crow named Persia who is injured by a hunter on the first day of the flight. Persia falls on wheatears on a farm, where a boy named Nick works and takes Persia to the vet. Persia wakes up after a few days but realizes that she can no longer fly and returns to her mother. Nick suggests living with other birds: parrots, canaries, pigeons, and chickens.

But the black feathers make friends with him because of the different shapes of the other birds. The bluish a broken heart and the black feathers go to the forest to find a friend. In the forest, he encounters a tortoise, a herd of deer, a feral cat, and an earthworm, and asks them to befriend him.

Nevertheless, they also reject his request. Persia, who is now unable to return to her mother or find a friend for herself, decides to surrender to the hunter so that the hunter can hunt her down and thus end her life. However, the hunter tells him he is not even willing to give a bullet to a worthless animal like him. Persia decides to return to the village to prove himself to the other birds.

As soon as he enters the hut, he realizes that a fox wants to enter the hut to hunt other birds.

The present book has been written and illustrated by Shiva and Ravan, a good Iranian writer and illustrator, Farideh Jahandideh. The Istanbul Turkish version of this book has also been published in Turkey.

Author and illustrator:

Farideh Jahandideh

Subject: Fiction (teen novel)

Year of publication: 2020

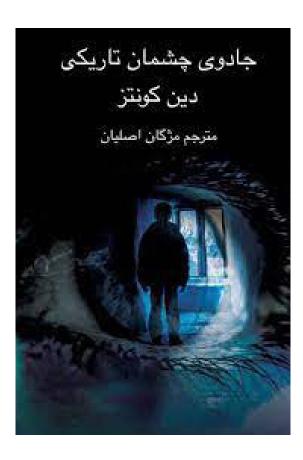
Number of pages: 56

Size: 14*21

ISBN: 978-622-965966-3



The magic of dark eyes



About the Book

Tina Evans spent a year in unbelievable heartache after the tragic death of her son Danny. Now, on the eve of her Vegas show, Tina can't think of another time for a fresh start. Maybe he can finally move on and get over his grief. There is only one message for Tinthen on the blackboard in Danny's room: Do not die. Two words take him on a teething eye from the bright lights of Las Vegas to the cold shadows, where he discovers a terrible secret... The present book is a work of fiction. The names, characters, places, and hat took place in the story are the result of the author's imagination or have been used in a fictional and imaginative way.

Author: Dean Kontz

Translator: Mojgan Aslian

Subject: Fiction (foreign novel)

Year of publication: 2020

Number of pages: 418

Size: 14*21

ISBN: 978-622-965964-9



World Writing Systems



About the Book

Written language as a communication medium has long played various communication roles in human societies and many people have been able to expand their contact and interaction with others and communicate with people who could not communicate through spoken language. To. The writing of any spoken language, or in other words its conversion into written language, from its inception to its conversion into standard and complete forms, has had a tumultuous history so that the study and study of writing and its various systems of the subject It has become special in the field of linguistics.

The main purpose of this book is to provide useful and concise information about writing systems scripts, and writing devices of, the world's major languages, as well as theoretical content related to written language. The variety of writing systems in the past and present is so wide that for any which independents have been written. Forty years ago, scientists such as Cohen, Deirnger, Golb, and Jensen wrote extensively on the text, and research has yielded useful information about its origins. Writing systems and their evolution provide those interested in reading and writing and has been translated and published in Persian, but a book that contains information about the world's important writing systems has been published less in Iran. Linguistics students, and calligraphy specialists, can use this book and other audiences, interested in the subject of writing.

Translated and written by:

Majid Jafari Aghdam

Subject: Non-fiction literature

Year of publication: 2020

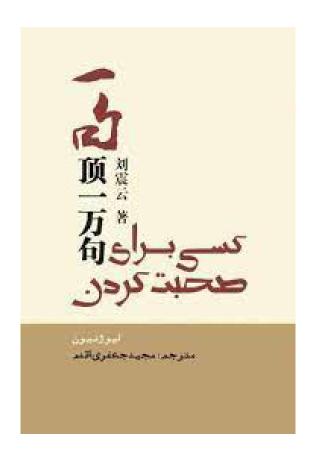
Number of pages: 228

Size: 14*21

ISBN: 978-622-965961-8



Someone to Talk to



About the Book

Tofu peddler Yang Baishun is a man of few words and few friends. Unable to find meaningful companionship, he settles for a marriage of convenience. When his wife leaves him for another man he is left to care for his five—year—old stepdaughter, Qiaoling, who is subsequently kidnapped, never to be seen by Yang again. Seventy years later we find Niu Aiguo, who, like Yang, struggles to connect with other people. As Niu begins learning about his recently deceased mother's murky past, it becomes clear that Qiaoling is the mysterious bond that links Yang and Niu.

Someone to Talk to highlights the contours of everyday life in pre-and post-Mao Chpre-andre regular people struggle to make a living and establish homes and families. Contemplating the nature of connection and loveliness of community and family, the novel traces the unexpected and far-reaching ramifications of seemingly inconsequential actions, while reminding us all of the importance of communication.

24"Very rarely does one encounter a novel from contemporary China that transcends the mere story, however spectacular or unheard of, and wrestles so deeply and intimately with the structural truth and secrecy of the way things are.

Author: Liu Zhenion

Translator: Majid Jafari Aghdam

Subject: Novel

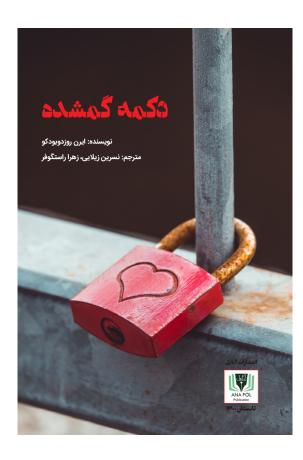
ISBN: 9786229659632

No of Pages: 570

Year of publication: 2020



The Lost Button



About the Book

The taut psychological thriller The Lost Button keeps the reader transfixed. The novel encompasses an entire era from the mid-70s of the previous century till the modern day with its geography stretching over the European region included, including Ukraine's periphery, Russia and Montenegro, and at last the United States. It explores evergreen concepts of love, devotion, and betrayal and emphasizes the idea that whenever and wherever one lives, a tiny detail like a lost button has the power to set off a chain of events that would lead to either one's greatest happiness or one's greatest tragedy. It is about not looking back, but always valuing what you have — today and forever.

Author: Irene Rozdobudko, Janice

Translator: Zara Zillaee

Subject: Novel

Year of Publishing:2021

No of Pages: 196



The Song of the Drones



About the Book

Stories in the color of blackberry syrup and the taste of a glass of hot chocolate ... is not a strange feeling? If you would like to go to the pond full of ducks with the characters and listen to the song of the drones, all you have to do is look at me with a smile and knock on my door! I will always be by your side like the smell of cologne, so close that you might not even think about it! How nice of you to see me!

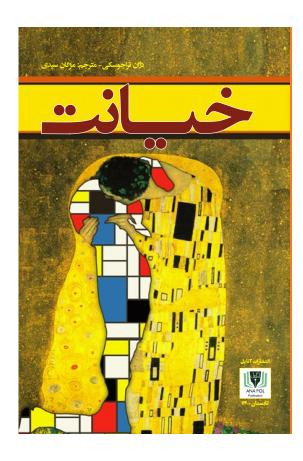
Author: Fatemeh Zahiri

Subject: Short Story

Year of Publishing: 2021

No of Pages: 135





About the Book

Set in Macedonia at the beginning of the twentieth century, the novel Infidelity draws on myth and history to tell an unusual story of star-crossed lovers.

When his proposal to Luna is rejected by her parents, the intrepid Sunny goes to America to earn enough money to win her hand. However, only days after he sets sail, Sunny finds himself drawn to another woman, a passenger aboard the ship taking him to the New World. In a simple, fairytale–like style, told from multiple perspectives, Trajkoski tells an immersive story of inner conflict, heartbreak, and loss.

Author: Dejan Trajkoski

Translator: Mojgan Seyedi

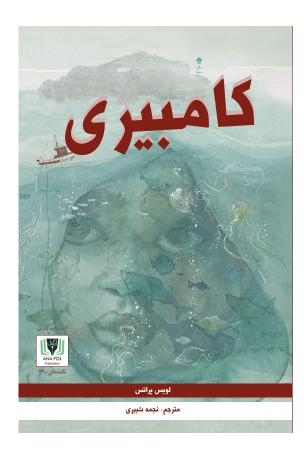
Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages:160



Kambiri



About the Book

RAMON MUNTANER AWARD 2019.

Kambiri, a newborn African girl, is rescued from a boat on the Italian island of Lampedusa, along with her dead mother and about 70 migrants. A doctor decides to take her in and the whole village helps her raise her as they try to locate the girl's father.

About the Author

Lluís Prats was born in Terrassa in 1966. He studied Art and Archeology at the UAB and the University of Girona. He has worked for many years as a high school and high school teacher, as an art book publisher, and as a film producer in Los Angeles. He has published more than twenty books, from juvenile novels to historical essays. In 2018 she was awarded the prestigious Strega Ragazzi Prize by Hachiko. The Waiting Dog, h had won the JIMTorresl I Torres Awarin 201414 and has been translated into thirteen languages. In 2019 he won the Ramon Muntaner Prize for his novel Kambirí, the Guillem Cifre de Colonya Prize for Corporació d'alienígenes, SA and won the Folch i Torres for Dear Monster for the second time.

Author: Lluís Prats Martínez

Translator: Zahra Rastgooifard

Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages:116



Rakun



About the Book

Days are monotonous, what about night? No one can plan the night.

If looking at the adventure, you'll know it yourself, but starlight can't be trusted, for example.

City lights are like a coffee fortune, whatever they show will be reversed. Everything happens at the longitude. Ordinary taxi driver Can is unaware of what will happen to him when he returns home with a Picasso roll in his hand. Take your seat and get ready for the story of a battle that will turn Istanbul upside down. Raccoon is the most exciting ring of Suat Duman novels that are getting more and more colorful...

Author: Suat Duman

Translator: Jamal Jalali

Subject: Fiction(Novel)

Year of Publishing: 2022

No of Pages: 110



Ground Covered with Chicken Feathers



About the Book

This book is one of the series of "Legend of China" including "Ground covered with chicken feathers", an excellent work by Liu Zhenyn. "legend of China" is one of the projects which are funded by the pres Of classical publishing progress China" in 2011, which focuses on the introduction of Chinese culture, literature, and famous writers and works overseas. "Ground coverfeatherhicreflectseather reflects the daily life and survival condition of most Chinese in the 1980s. It makes a real and vivid depiction of the f theme the of life of t of Chinese reflects that the time, reflethethe people's inner and outer changes which are brought about by the reform and opening up. It scores a success with its vivid details and character images.

About the Author:

Liu Zhenyun (born May 1958) is a Chinese novelist and screenwriter. He is best known for his novel Someone to Talk To (awarded the 2011 Mao Dun Literature Prize) as well as his involvement with the many film adaptions of his books. Among these is I Am Not Madame Bovary, produced in collaboration with director Feng Xiaogang, a frequent collaborator of Liu. He is married to noted human rights activist Millenium

Author: Liu Zhenyun

Translator: Arash Rahmati

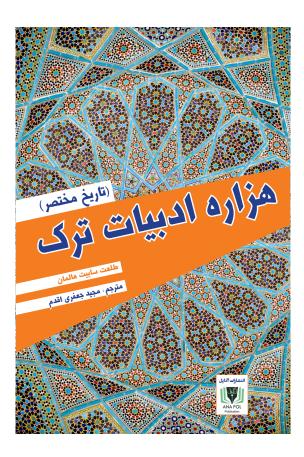
Subject: Fiction (Novel)

Year of Publishing: 2021

No of Pages: 432



The Millenuim of the Turkish Literature



About the Book

From Orhon inscriptions to Orhan Pamuk, the story of Turkish literature from the eighth century A.D. to the present day is rich and complex, full of firm traditions and daring transformations. Spanning a wide geographic range from Outer Mongolia and the environs of China through the Middle East all the way to Europe, the history of Turkish literature multitude of traditions and influences All have left their imprint on the distinctive amalgam that is uniquely Turkish. Always receptive to the nurturing values, aesthetic tastes, and literary penchants of diverse civilizations, Turkish culture succeeded in evolving a sui generis personality. It clung to its own established traits, vet it was flexible enough to welcome innovations—and even revolutionary change. A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts in fluid translations by Halman and others. This volume provides a concise and captivating introduction to Turkish literature and, with selections from its extensive "Suggested Reading" section, serves as an invaluable guide to Turkish literature for course adoption. About the Author

Talat S. Halman is a professor and chairman of the Department of Turkish Literature at Ba kea nt University in Ankara. Formerly he was on the faculties of Columbia University, Princeton University, the University of Pennsylvania, and New York University. Halman is the author and editor of more than eighty books, including Nightingales and Pleasure Gardens, The Turkish Muse, and A Brave New Quest

Author:TalatMilleniumran

slator: Majid Jafari Aghdam

Subject: Non-fiction (History)

Year of Publishing: 2021

No of Pages: 156



Sophia



About the Book

After the end of the celebration, the dinner tablecloth is spread out. Pamir is unwilling to eat as usual. He eats a few reluctant bites, leaves the table sooner than others, and goes to the room. He lights up his cigarette and sits on a chair by the window. He fixes his eyes on a faint star flickering in the corner of the sky. The nostalgic grief that the star shoulders is felt and heard as much as its remoteness. It leaves a bitter aftertaste in his mouth. bitterer than the thick cigarette smoke circling his head, signing his loneliness in Kabul's Darulamann in an str jacket right for his eyes, in n ani-lapidated house with most of its rooms in a state of severe disrepair and uninhabited. He lit up his first cigarette right at the time the pain of love was running to his bones. Moreover, for fear of losing, being forgotten, and being cheated, he counted stars all his nights. "I don't understand whyhhavebbeeng being this feeling for you . . . "

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic–social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty–eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time.

Author: Masoumeh Kazemi

Subject: Fiction literature (novel)

Year of publication: 2020

Number of pages: 188

Size: 14×21



The Story of the Blue Planet



About the Book

Brimir and Hulda are best friends who live on a small island on a beautiful blue planet where there are only children and no adults. Their planet is wild and at times dangerous, but everything is free, everyone is their friend, and each day is more exciting than the last.

One day a rocket ship piloted by a strange-looking adult named Gleesome Goodday crashes on the beach. His business card claims he is a "Dream.ComeTrueMaker and joybringer," and he promises to make life a hundred times more fun with joy bringerated flying powder and magic-coated skin so that no one ever has to bathe again. The good day even nails the sun in the sky and creates a giant wolf to chasGoodday good days can be playtime all the time. In exchange for these wonderful things, Goodday asks only for a little bit of the children's youth—but what is youth compared to a lot more fun? The children are so enamored with their new games that they forget all the simple activities they used to love.

During Goodday's great flying competition, Hulda and Brimir fly too high to the sun and soar to the other side of the planet, where they discover it is dark all the time and the children are sickly and pale. Hulda and Brimir know that without their help, the pale children will die, but first, they need to get back to their island and convince their friends that G also, my day is not all that he seems. A fantastical adventure, beautifully told, unfolds in a deceptively simple tale. The Story of the Blue Planet will delight and challenge readers of all ages.

Author: Andri Snaer Magnason

Translator: Majid Jafari

Subject: young adults (Story)

Year of Publishing: 2018

No of Pages:123



THE ENCYCLOPEDIA OF TRUE CRIM



About the Book

Charlotte Greig has contributed to The Encyclopedia of True Crime: The Pick of History's Worst Criminals from Fraudsters and Mobsters to Thrill Killers and Psychopaths as an author. Charlotte Greig worked as a music journalist in print and radio before becoming a full singer and songwriter. She has made five critically acclaimed albums and written a book on girl groups (Will You Still Love Me Tomorrow?). She lives in Wales with her family. A Girl's Guide to Modern European Philosophy is her first novel.

Author: Charlotte Greig

Translator: Mojgan Aslian

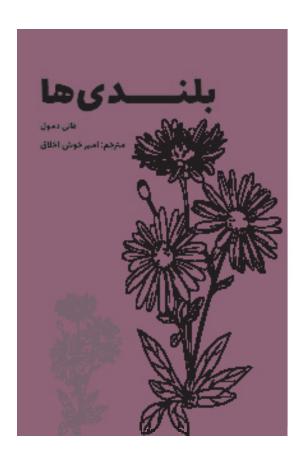
Subject: True Crime

Year of Publishing: 2021

No of Pages: 596



HIGHLANDS



About the Book

A doctoral student, a mother, a survivor. All trekking across the hostile terrain of the Scottish Higanand d lands, the handset that challenges and exalts, that break spirits and free s free is In this place truth is paramount, and the women will be forced to face their fears and their ghosts. Though TThoughthey have never met, a strange, subtle force will bring them together somewhere in the mountains of the Northwest.

Author: FANIE DEMEULE

Translator: Amir Khoshakhlagh

Subject: Novel

Year of Publishing:2023

No of Pages: 170



Parallel House



About the Book

The reclusive Marion spends her days in her magnificent Montreal

condo, paralyzed by the fear that haunts her mind and body. She

pours her suffering onto the pages of a secret diary in an attempt to

understand what holds her prisoner. Is it because she stayed? Or

because she came back when she could have left? Or is it because

she accorded Jean-François's love every right that hers was forced

to forgive?

Bill, an itinerant scrap metal dealer, has picked up and moved—jobs

and cities—looking to trade his past for a fresh start. Mostly, to stay

out of trouble. But when he crosses paths with Marion, he recognizes in her a familiar fear that will haunt his days. So begins a quest to help this neighbour he barely knows. Beautifully written, this thrilling, intriguing noveneighborve no one unmoved.

Author: ARIANE BESSETTE

Translator: Amir Khoshakhlagh

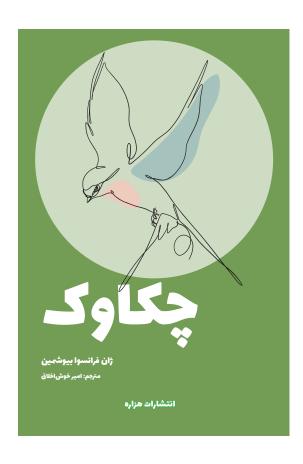
Subject: Novel

Year of Publishing:2023

No of Pages: 197



THE WREN



About the Book

A man leads a peaceful life in the countryside with his wife Livia, dog Pablo, and cat Lennon and receives regular visits from his schizophrenic brother. For this writer on the cusp of old age, the essential is no longer what he does as much as how he inhabits the world—specifically, his need for love. With indescribable delicacy, the pages reveal a fraternal bond marked by pain, loneliness, and concern and strengthened by tenderness and solicitude. In The Wren, we're thrown head-first into the captivating story of a writer's quiet everyday life as he recounts his schizophrenic brother's quietly humming secrets. Jean-François Beauchemin—in his twenty-third novel—manages to draw on the infinite nuances of human existence in a smooth, silky language that serves the story perfectly.

Author: Jean-François

Translator: Amir Khoshakhlagh

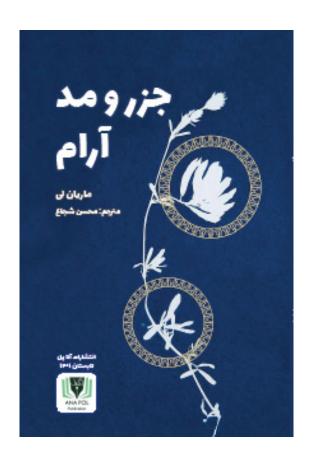
Subject: Novel

Year of Publishing: 2023

No of Pages: 105



A quite tide



About the Book

Unmarried, childless and sickly, Ellen Hutchins was considered an 'unsuccessful' woman, dutifully bound,d,d to her family's once grand and isolated estate, Ballylickey House in County Cork. And yet, by the time of her death in 1815, Ireland's first female botanist, self-taught and determined to make her mark, had catalogued over a thousand species of seaweed and plants from her nativecatalogedatalogedianne Lee's remarkable debut novel, Ellen's rich but tormented inner life is reclaimed from the repression by gender, class and politics of her time, stealing glimpses of the happiness and autonomy,y she cou,ld never quite articulate. As she reaches for meaning and expression through her work, the eruption of a long-simmering family feud and the rise of Ellen's own darkness - her 'quiet tide' - threaten to destroy her already fragile future.

Author: Marianne Lee

Translator: Mohsen Shoja

Subject: Novel

Year of Publishing:2022

No of Pages: 420



Airport Tales



About the Book

The book is the result of a literary contest intended for travelers transiting in the airport of Naples. Each short story is unique: they can be realistic or fantastic, they can deal with waiting times, projects, or the life of a complex microcard and osm – the airport of Naples – where every day something special can happen.

Author: Aldo Putignano

Translator: Mohammad Khojasteh

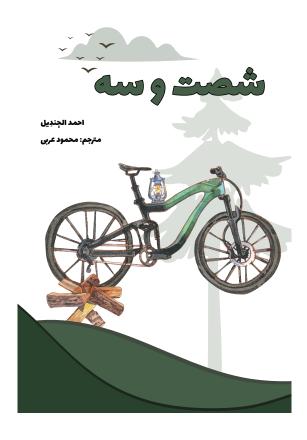
Subject: Short Strories

Year of Publishing: 2022

No of Pages: 144



Sixty-three



About the Book

Waleed Abd al-Azeem came to visit me in quiet silence, hid his story in my thoughts and disappeared as the dawn appeared. As the sun rose, the storm dissipated, ted, and came to an end. I realized it was just an illusiostorm that what happened was not the truth. The book contains a story for lovers and sufferers of fantasy. An interesting story for them. The book is not useful for those who follow the truth.

Author: Ahmad Al-jendil

Translator: Mahmood Arabi

Subject: Novel

Year of Publishing: 2022

No of Pages: 108



Arabil arabi Hatami



ابن عربی

از عرفان شخصی تا چشمانداز مشترک بشری



دآوری: تر احمد الفواک و دکتر البشیر سیود

ترجم: نتر سیدحسین سیدی ضو هیأت علمی دانشگاه فردوسی مشید

About the Book

The book has dealt with the thoughts of Ibn Arabi's thoughts and ideas among them are The veil of language, mystical theology, mysticism, and politics.

Ibn Arabi is considered a great philosopher from Damascus and one of the greatest Sufi philosophers in Islam. He was born in the city of Mercia in Andalusia (now Spain) in 568 AH. In his youth, he traveled to Seville, the capital of Andalusia, and lived there until he was 38 years old; Then he started traveling to the Orient. On one of his trips to Mecca, he visited the Kaaba and after that, he settled in the vicinity of it. During his life, Ibn Arabi met many scientists and religious scholars. His efforts caused Sufism to become the language of philosophy. Then (After 35 years), Ibn Arabi traveled to Konya and lived in this city for some time. After that, he returned to Damascus and stayed in this city until his death. The book "Makkiyeh Conquests" is one of his very long and written works.

Author: Ahmad Alforak

Translator: Hussein Seyyedi

Subject: Non-fiction (Philosophy)

Year of Publishing: 2022

No of Pages: 310



A book on Sufi terminology



About the Book

This book defines the terms that the Sufis in his books and lectures. By fully understanding the subject and knowing all the common and overlooked aspects of mystical words and terms, the author has been able to explain 50 terms related to Sufi terms. This book has 15 chapters and one of the terms is explained in each chapter.

Author: Alavi Madqhari

Translator: Ali Sharifi

Subject: Non-fiction (Mysticisim)

YeMysticismishing: 2022

No of Pages: 152



Loveable



About the Book

And he was looking at me, He fell asleep while talking. like kids

I laugh,

And I say goodbye to him, ends until further notice,

Why we have reached the end of the line!

I loved him,

His shadow...his sadness

his need for love,

We were afraid to be separated,

Or at least I was afraid we'd drift apart.

So why did we disparate?

This book contains a romantic and family story. The love story of a young Jordanian Arab girl for her cousin.

Author: Lama Valid

Translator: Sara Mahmudi

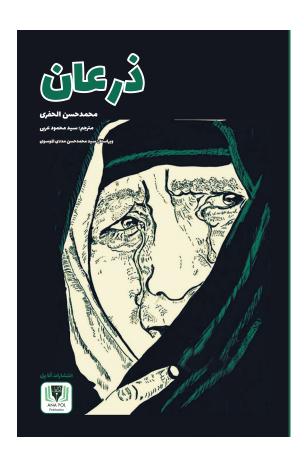
Subject: Love Fiction

Year of Publishing: 2022

No of Pages: 124



Zaran



About the Book

"Alia", my mother,...your grave is still fresh after the difficult years that took you away and vanished you of your pretty face. My fault as a boil in my heart will make me to an end either stays and gets infected, or not. No one but you can compensate for my mistake and slip, believe me, I have no choice. My dear, which of us can escape death? If I could, I would definitely ta to you. I have come back here to put a sign on your grave, and before that, I have been busy putting a sign on the graves, will there come a day when someone will put a sign on my grave?

This book contains the suffering of a Syrian Kurd, which is narrated on his mother's grave upon returning to the areas liberated from ISIS. The narrator tells his mother about what happened to him, his family, and his city in an emotional language.

Author: Mohammad Alhafri

Translator: Mahmood Arabi

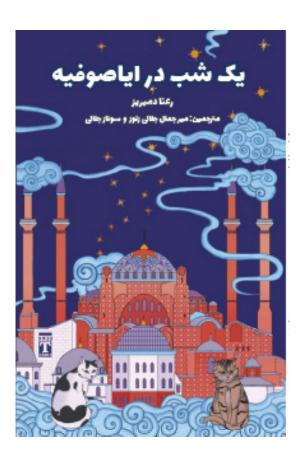
Subject: Novel

Year of Publishing: 2022

No of Pages: 145



One Night in Iasophia



About the Book

Mihrimah is a 22-year years-old Historian who works at Hagia Sophia Museum. The story starts at the tomb of Selim II, where Mihrimah and her colleague and close friend Mehmet find a piece of very old paper inside the shrine. They find out that the paper is a map, written in Ancient Greek, showing the ground plan of Hagia Sophia. After a long debate th, ev agree to keep the map with them. They ask for the p of pek who has also trained as an Art Historian and wounds a special interest in Classics. Thus, with the help of her knowledge of ancient Greek, they trace the word 'treasure' which they firfirstsume it is a map that shows the golds of Justinianus, founder of Hagia Sophia. Later, it turns out that there is a stanza that they could use as a road throughout the story. They agree that the need for finding other pieces of the map is necessary for protecting the so-called 'treasure' of Hagia Sophia from the potential thieves and possible destruction that could be given during the investigation. To find the 'star' Mihrimah and Mehmet go to Italy, whereas pek goes to Diyarbak Ir to trace Muktedir. When they realize that they are not alone in this journey, everything comes to an impasse. Neither the water could protect the treasure, Nor the keeper, When the star anchors to his eyes. When the last knight breaks his oath, And Muktedir fires the grape, Who protects the shrine?

Author: RANA DEMIRIZ

Translator: Jamal Jalali

Subject: Novel

Year of Publishing: 2023

No of Pages: 165



dream story



About the Book

Who would have imagined that Ismail Omran, the famous dream interpreter and physicist, would fail to interpret a dream he had repeatedly seen?

He seeks to prove that a person can control his dreams, and even manufacture them. But in his search for a missing link, he does not know what it is, until a trust from his deceased father reaches him.

He begins a long journey to interpret his fathers dream, moving from one country to another, ignoring the many eyes watching him and the women surrounding him from every side.

And when he was about to reach a conclusion, he collided with a fact that he was absent from, and it is the closest thing to it.

The novel was turned into a TV series, titled "The Dream Maker." $% \begin{center} \begin{cente$

Hani Naqshbandi is a Saudi writer and journalist.

Published by Dar Al-Saqi: "Al-Khatib", "Embezzlement",
"Half of a Respected Citizen", "Peace", "Tabtab Al-Janna",

Author: Hani Naqshbandi

Translator: Ali Sharifi

Subject: Novel

Pages: 164



Arab Literature Through Time



About the Book

This book explores key literary themes in Arab literature across historical periods, examining their development within specific social, cultural, and political contexts.

Rather than attempting an exhaustive survey, the author highlights pivotal topics that form the core of these erasy literature. Huda Al-Tamimi is Head of the Arabic Language Department at the Centre for Arabic and Islamic Studies, "Middle East and Central Asia," at the Australian National University in Canberra, Australia.

Author: Hoda Tamimi

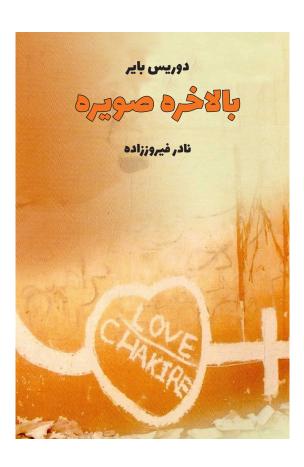
Translator: Mahmood Arabi

Subject: Literature

Pages: 400



Essaouira, endlich



About the Book

The allure of escaping Western life for warmer climates and new experiences in the South is a common fantasy. While migration from Europe and North America to developing countries remains less frequent than reverse migration, it still poses significant challenges. In his book, Austrian historian and anthropologist Doris Bayer examines the realities behind these cultural aspirations, focusing on Essaouira, a Moroccan port city with a long history of intercultural exchange. Through the interwoven lives of Berbers, Arabs, Africans, Jews, Europeans, and later beatniks, hippies, and adventurers, Bayer depicts a complex tapestry of encounters, successes, and failures. Literary critic Simon Hadler notes that Bayers work provides a valuable contribution to intercultural understanding and highlights the historical continuity of relations between Islam and the West, particularly relevant in an age of Islamophobia.

Author: Doris Byer

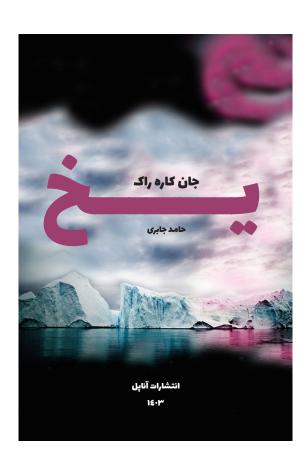
Translator: M. Vazirzadeh

Subject: Novel

Pages: 311



The Ice



About the Book

In the book, former Special Forces commando Anna Onne investigates climate change devastation by hovercraft. When a stray light flares from a Chinese research station, she and her colleague respond, unsure if its a plea for help or a warning. At the base, they discover a horrific scene: researchers frozen and murdered. As a brutal Arctic storm intensifies, Anna uncovers a global power struggle for polar resources.

John Rock, born in 1962 on Kamøy, Norway, is a renowned Norwegian filmmaker and art school graduate whose films have achieved international recognition. *lce* is his debut novel, a global publishing success translated and distributed worldwide.

Author: John Kare Raake

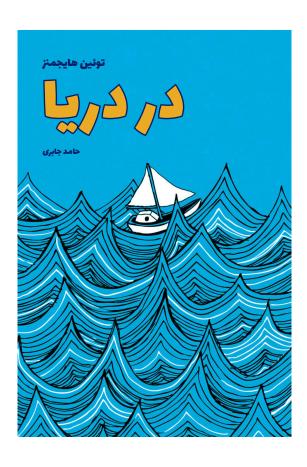
Translator: Hamed Jaberi

Subject: Novel

Pages: 280



Op zee



About the Book

A father takes his seven-year-old daughter on a sailing trip, in two days from Northern Denmark to the Netherlands. Isolated from the rest of the world, they belong together more than ever. Until something happens that turns their lives completely upside down.

Toine Heijmans (1969, Nijmegen)

is a columnist for De Volkskrant, and the author of several non-fiction books and novels. He lives with his family in Amsterdam.

A generalist in everything, he writes about a wide range of subjects. His widely read biweekly columns together form a portrait of the Netherlands, while his books are about the sea, dementia, mountain climbing or migration. He also wrote scripts for the television series De Fractie. His work is highly appreciated. He was the first Dutch writer to be awarded the Prix Médicis Etranger in France, one of the prestigious French literary prizes; he was subsequently knighted in the Order of Arts and Letters. He has also won several journalism prizes.

Author: Heijmans, Toine

Translator: Majid Jafari

Subject: Novel

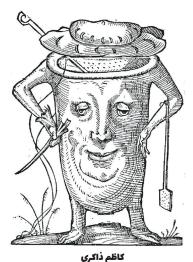
Pages: 96



The Body of Language

جُورجُ آگامبِن





About the Book

The indisputable intertwining of body and language, investigated through the giants in Gargantua and Pantagruel by Rabelais and the marvelous macaraonic of Folengo, "an unacknowledged genius of our literary history".

This book takes its cue from two of the top masterpieces of socalled carnivalesque literature, in which the human body becomes the measure of the world by surpassing all measures and truly becoming immeasurable. The world is rendered corporeal through the disproportionate size of the giants' limbs, and language becomes corporeal through its own way with words. As Agamben writes: "According to an outdated doctrine that the West never tires of repeating, language is not the symbol of a mental concept: it is, above all, a body that can be seen heard, and touched — a body that, like the giants', has a physiology and an anatomy of its own, nails and heels, buttocks and belly, nerves and armpits".

A language that is fleeing toward an unknown destination and is without a doubt beyond any grammatical identity or definite lexicon, that challenges every semantic identity: an anti-language that is aware of its own dignity, capable of revealing the precarious consistency of theological and philosophical concepts. The book is illustrated with a number of the extraordinary Songes drolatiques de Pantagruel by Rabelais and the images that Folengo published in Baldus.

Author: Giorgio Agamben

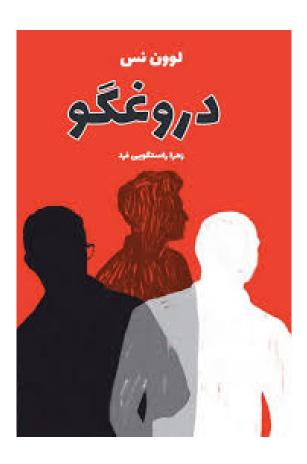
Translator: Kazem Zakeri

Subject: Literature

Pages: 120



The Liar



About the Book

A successful businessman and artists wife dies, plunging him into grief. He seeks solace by adopting various personas, escaping his past in pursuit of happiness. These «masks» lead him to adventure and, seemingly, fulfillment through denial. Encountering characters who are captivated by his charade, he is driven to further madness in creating new identities, rediscovering love, passion, compassion, and wonder. This novel, blending adventure, the supernatural, and psychological insight, with an unexpected conclusion, has achieved significant popularity in Armenia and abroad.

Author: Levon Ness

Translator: Zahra Rastgoui Fard

Shabak: 4- 9- 90742 - 622 - 978

Printing: First – 1403



The Uyghur Dream



About the Book

East Turkestan is the homeland of the Uyghur people, which is annexed by China in 1949, when China makes a deal with the Soviet Union. It becomes the most north—western and largest Chinese province, and the 'gateway to the West', once China uses force to annex an area larger than the country of Iran (independently, it would be the 16th largest country in the world).

It was called the Xinjiang Uyghur Autonomous Region, but its residents were assigned a 're-education program' twenty years ago, to adapt its people to the Chinese culture. Now there are over 1,200 re-education camps with a few million Uyghur prisoners, who are being tortured and brainwashed, and women that are being sterilized. Ahmedjan Kasim (b. 1996) is fifteen years old when he follows his mother and flees to the Netherlands. In this book, he reports on the hardships of his family. He chose to fight for the recognition of the rights of the Uyghur people and the realization of the Uyghur dream: the right for self--determination for thirteen million Uyghurs and liberating them from Chinese oppression.

Author: Ahmedjan Kasim

Translator: Zeynep Mohammadi

Subject: Nonel

Pages: 114

ISBN: 9786229420062



Unmanly men



About the Book

Baraa, a spirited and trusting Jordanian girl, is universally loved for her childlike innocence and aversion to dishonesty. Masculine in spirit, she values love as a commitment built on loyalty and kindness, displaying both devotion and jealousy towards her partner. Determined to improve her life, Baraa fiercely resists manipulation, making her story a captivating blend of love and adventure.

Author: Rania Kamal

Translator: Syyed Mahmood Arabi

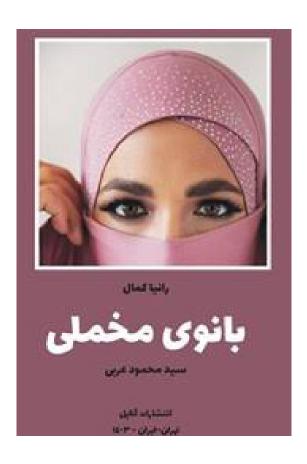
Subject: Novel

Pages: 74

ISBN:978-622-97810-1-2



Velvet Lady



About the Book

The Velvet Lady, first published in Arabic in Jordan and popular throughout the Arab world, chronicles the adventurous life of a girl from a prosperous Arab family who, despite understanding her rights, becomes constrained by tradition and enters into an arranged marriage. This marriage dramatically alters her life and triggers events that challenge the social conscience of families in developing countries.

Author: Kamal Rania

Translator: Seyyed Mahmoud Arabi

Subject: Novel

Pages: 60

ISBN: 7-7-93178-622-978



Memory Stations



About the Book

I value honesty and despise hypocrisy. Ive always been forthright and harbor no secret resentments. I reject concealment as virtuous, and abhor public flattery masking private animosity. My piety isnot motivated by promised rewards, nor do I believe in divine payment with earthly pleasures. I view revealed religions as intellectual constructs, not divine truths. I donot believe in souls ascending to a celestial heaven that is simply space. I condemn killing as virtuous, reject lineage as a basis for superiority, and eschew supplications as a crutch. I also reject the notion of inherent male superiority, intellect or otherwise, over women. These outdated beliefs now face rightful contempt.

Author: Abir Jasem

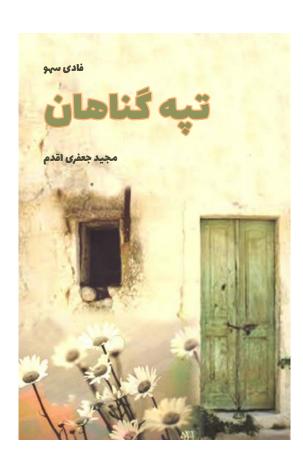
Translator: Ali Sharifi

Subject: Novel

Pages: 162



Hill of Sins



About the Book

Hill of Sins, a modern Arabic novel set in rural Hasakah, Syria, portrays the lives of simple, marginalized people struggling with poverty, deprivation, and disease. Through glimpses into their world, rituals, and veiled love affairs, the author crafts a rural narrative rich in aesthetic, historical, and social commentary, creating a poignant «aesthetics of pain» that reflects the characters weary existence.

Author: Fadi Sahoo

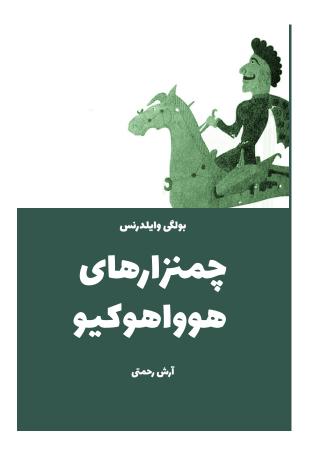
Translator: M. Jafari Aghdam

Subject: Novel

Pages: 61



Howahokyo Grasslands



About the Book

Bulgi Wilderness's debut novel, *The Grasslands of Hokayu*, blends Romanticism and magical realism to tell the story of people living in the Shifeng grasslands of Mongolia. A Central Asian poet joins the main characters on Quixote-esque adventures through the vibrant ecosystem of mud houses, bazaars, and restaurants. Wilderness, a Mongolian author known for his evocative prose, subtle humor, and literary talent, has crafted a fascinating and ideologically rich work. His previous award-winning books include *The Horse That Runs Like Water* and *Snow in the Palm Grove*.

Author: Bolgi Wilderness

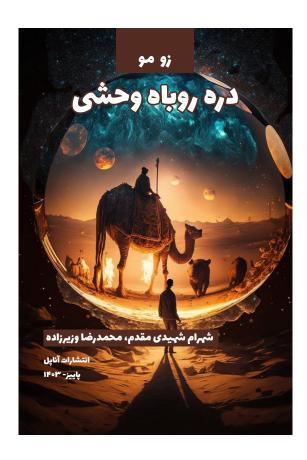
Translator: Arash Rahmati

Subject: Novel

Pages: 234



Wild Fox Ridge



About the Book

A century ago, two famous camel caravans—one Mongolian and one Chinese—vanished in Wild Fox Valley. Each with over two hundred camels, they had repeatedly crossed the challenging thousand—mile route to Russia, leaving deep cracks in the Baosui Road. These well—guarded caravans carried gold, silver, and tea, trading for weapons to overthrow the Qing Empire. A Liangzhou newspaper reported their disappearance, noting they vanished like smoke. Haunted by stories from my childhood, I traveled to Wild Fox Valley, imagining their departure bound for a place called Lucha, unaware that in Russian it meant logic, while in Chinese it referred to a malevolent demon.

Author: Xue Mo

Translator: Shahram Shahidi

Subject: Novel

Pages: 391



Nowherelands



About the Book

Through postage stamps, this book unveils the forgotten histories of fifty vanished nations from the 19th and 20th centuries. From fleeting entities like East Karelia to established states such as the Orange Free State, their stories mirror the eraxs ideologies, imperialism, migration, and conflicts. The stamps, reflecting national self-expression and ambition, offer an unconventional perspective on these lesser-known countries, drawing on fiction, firsthand accounts, and historical records. This unique historical exploration will fascinate anyone seeking to understand the essence of nationhood. Björn Berg, a seasoned Scandinavian architect, researcher, and lecturer, is the author of this book and several others on building ecology and sustainable architecture.

Author: Bjorn Berq Bjorn Berq

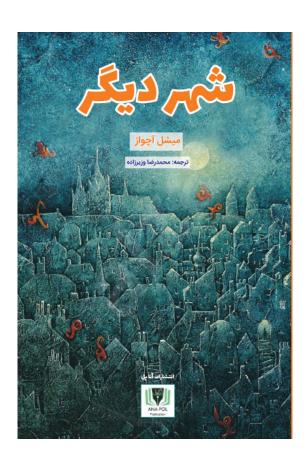
Translator: Majid Jafari Aghdam

Subject: Novel

Pages: 300



The Other City



About the Book

The Other City reimagines Kafka>s Prague as a haunting landscape populated by uncanny beings and impossible art, a hidden cityscape mirroring the familiar tourist destination. This guidebook to invisible Prague unveils a world where libraries morph into forests, secret passages beckon, and the everyday dissolves into the surreal, symbolizing the unseen realms surrounding us. The novel follows an unnamed hero who discovers a book in an alien language, revealing this dangerous parallel world. He navigates espionage, weasel chases, shark attacks, and avian-recited epics within this Invisible City. Michael Ajvaz, a Czech novelist, essayist, poet, and translator, is a researcher at the Center for Theoretical Studies in Prague. He received the Jaroslav Seifert Prize in 2005 for his novel Empty Streets.

Author: Michal Ajvaz

Translator: M. Vazirzadeh

Subject: Novel

Pages: 164

ISBN: 9786229317839



Boven is het stil



About the Book

After his twin brother and mother died in a car accident, Helmer reluctantly returned to his village to care for his ailing father. He resented his father, believing he had always favored his deceased twin, Hank, which had prompted Helmens move to the city in the first place. Helmens desire for a city life clashed with the traditional village, causing friction and incidents between him and his father.

Everything is Quiet Upstairs won the 2010 Dublin International Literary Award and has been translated into over twenty languages.

Author: Gerbrand Bakker

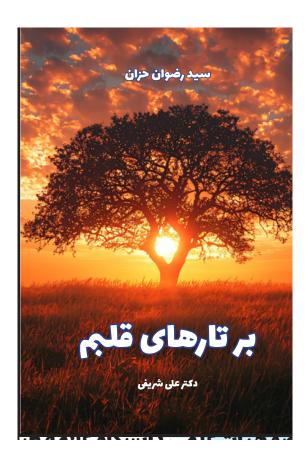
Translator: M. Vazirzadeh

Subject: Novel

Pages: 272



On the Strings of My Heart



About the Book

The book search results also mention the book in the context of Islamic intellectualism. This suggests that the book might explore themes related to spirituality, emotions, or social issues from an Islamic perspective, considering the authors background and the publishing year. The title suggests a deep dive into emotions and spiritual connections, exploring how personal feelings resonate with broader human experiences. Given the authors background, the book likely addresses various aspects of life through an Islamic lens, discussing faith, morality, and the significance of human relationships. The narrative might emphasize the importance of self-discovery and personal growth, urging readers to reflect on their inner lives and relationships with others.

Author: Saeed Radwan Haran

Translator: Ali Sharifi

Subject: Novel

Pages: 116



Children of Alice



About the Book

The dismantling of the Idomeni refugee camp, coupled with closed Balkan borders, has led to migrants being pushed across borders, many disappearing in the deserts. The story of Faril, a young Afghan girl seeking refuge in Austria with her brother Hamza, exemplifies this plight. Forced to leave the camp and unable to return to Afghanistan, they seek shelter in the mountains. Their fate shifts when they encounter Ellie, an isolated, impoverished Greek woman, who, despite her own hardship, selflessly shelters them in her home.

Author: Carol Decklarack

Translator: Zahra Rastgooee

Subject: Novel

Pages: 175



Eyes that speak of love



About the Book

An old Arab belief attributes great poetry to a devil>s influence, imbuing it with a power that transcends human speech and acts as a kind of lawful magic. This belief, regardless of its origin, highlights poetry>s profound influence among Arabs.

The question now is: does this fascination with poetry persist today, even after the supposed departure of these poetic «devils»? If the Prophetic saying, «The Arabs will not abandon poetry until their camels are thirsty,» holds true, does the current weakness of Arabic poetry represent a significant blow to Arab culture, of which poetry is a vital expression?

Author: Mustafa Ghaf

Translator: Ali Sharifi

Subject: Novel

Pages: 90



YOU WON'T SEE AGAIN



About the Book

A lesson in adaptation and courage in the face of illness. One morning in October 2014, Julien, 37, was told that he was going to lose his sight... in three months. He has just triggered a rare genetic disease for which there is no treatment. Soon, objects begin to escape him, faces, to fade away. The fall is dizzying. Julien has become what is called «visually impaired», he no longer perceives the world except through the bottom of a bottle. Combative, he nevertheless continues to advance relentlessly. Thanks to the carers and the sympathy of the goodwill that he attracts, he tames his new handicap. Tenacious, he even manages to enter into a research protocol, to miraculously recover part of his vision. Here is the moving testimony, funny too, of a pragmatic young man who finds himself «immersed» in the blur. Of a type who clings firmly to his doctor, to science and to the presence of those around him. It is also the story, both intimate and universal, of a son's last goodbye to his father.

Author: Julien Secheyron, Sophie

Garcin

Translator: Z. Rastgooee

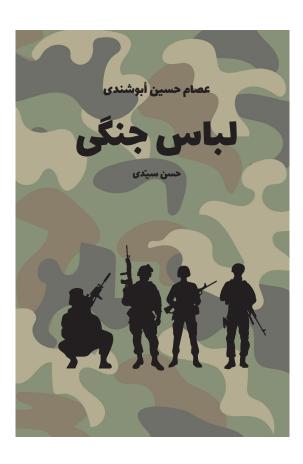
Subject: Novel

Pages: 148

ISBN: 978-622-93178-2-2



Melabes Askariye



About the Book

"During puberty, I fell in with a bit of a bad crowd when a mate introduced us to smoking. We thought it was just ciggies at first, but we quickly realised we were smoking hash. It looked pretty similar to tobacco, but the effects were a dead giveaway. It was inevitable our parents would notice the changes in our behaviour, and some of my mates copped it when their folks twigged what was going on, leading us to do some pretty dodgy stuff. Luckily, my parents didn't pick up on anything different with me, maybe because I was better at hiding it or maybe they just weren't paying attention. Anyway, before long we were in a whole heap of trouble that ended with a short stint in the clink. After I got out, I was facing a whole new ball game: being a teenager with a criminal record."

Author: Esam Hussein Ismail

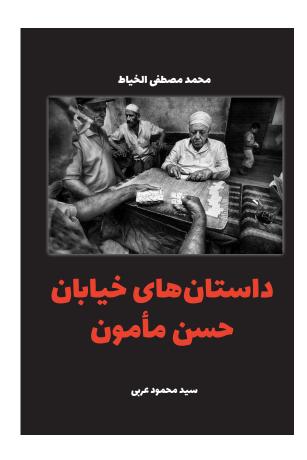
Translator: Dr. Hussein Seyyedi

Subject: Novel

Pages: 120



Stories of Hassan Al-Mamun Street



About the Book

Stories of Hassan Al-Mamun Street is a collection of short stories set in and around Ain Al-Shams, Cairo, specifically Hassan Al-Mamun Street. The stories intimately portray the characters and their surroundings, making readers feel connected to their lives. The narrator introduces each story with a detailed depiction of the area's history, evolution, and its residents.

Abdullah Al-Rawi, facing retirement, decides to write and publish his memoirs to combat boredom. Aware of the limited readership for his previous articles, he seeks a producer and director to adapt his book into a film.

Author: Muhammad Mustafa

Al-Khayat

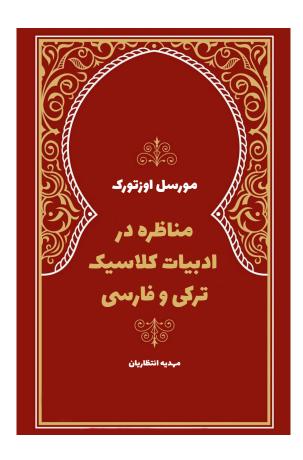
Translator: Mahmood Arabi

Subject: Novel

Pages: 110



Debates in Classical Turkish and Iranian Literature



About the Book

While literary history examines genres like odes and ghazals chronologically, it often neglects their origins, contextual relationships, and the motivations behind authors> genre choices. Consequently, public understanding of literary genres remains superficial. This book addresses this gap by providing a comprehensive study of the «debate» genre across various literatures, with a primary focus on its evolution in Iranian literature from the 5th-century poet Asadi Tusi to the contemporary poet Parvin Etesami.

Mersal Öztürk (1926-Ankara, Turkey) is a Turkish researcher and writer. A linguistics graduate of Sorbonne University, he served as the director of the Persian Language and Literature Department at Ankara University for many years. His notable works include *Kitab-□ Diyarbekiriyye* (2001), *Tarihi Cihan Gücü II* (1998), a translation of *EI Evamirül-Alayiyye Fi>l-Umuril Alayiyye*, and *Khorasan, the Source of the Anatolian Saints* (2001).

Author: Muhammad Mustafa

Al-Khayat

Translator: Mursel Uzturk

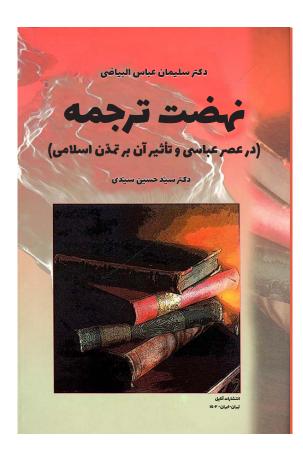
Subject: Literature

Pages: 240



The Translation Movement

(in the Abbasid Era and its Impact on Islamic Civilization)



About the Book

Translation has played a pivotal role in the evolution of human thought, particularly in Islamic civilization, serving as a launching point for a comprehensive scientific movement that connected Eastern and Western cultures. The translation movement influenced the flourishing of essential professions such as bookbinding and copying, marking a civilizational step in the construction of various intellectual civilizations, and leading to a historical exchange between major global cultures through interaction and cultural communication.

Major translation centers had a profound impact on Arab-Islamic civilization, translating works in mathematics, astronomy, and philosophy, and acting as communication channels through which other civilizations interacted with Arab-Islamic civilization.

Iranian culture left clear imprints on the Arabic language, especially in literature, art, governance, and social sciences, and was an influential element in the Abbasid era. The translation movement contributed to the growth and prosperity of Islamic civilization and culture compared to others.

Author: Dr. Sulaiman Abbas Al-Bi-

yadi

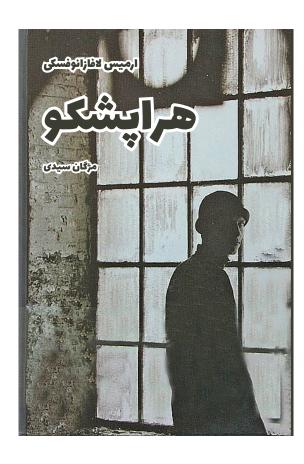
Translator: Dr Hussein Seyyedi

Subject: Literature

Pages: 240



Hrapeško



About the Book

Hrapeško is an unusual, unusual novel that emphasizes and combines manual and intellectual, hands and mind... and all other real and apparent extremes of life. With a story about the ancient skill of Macedonian winegrowers (say, Tikveš, in southeastern Europe) and the sophisticated skill of glassblowers (Western Europe, from Murano to Swiss cities), the author of his hero Hrapeško – skilled in both «arts» and condemned to nomadism – throws East to West, and from West to East, and from the 19th century to all other times. Hence in the book Baghdad, Tehran, Istanbul, Jerusalem...

Torn between temporary and permanent, success and failure, joy and sadness, companionship and loneliness, family and himself, Hrapeško remains a dreamer in the hands of an excellent author of serious and witty forge, who it overflows with talent and breadth beyond the postmodern.

This is a book about longing, love, wandering and eternal Duality.

Author: Armis Lavazanovski

Translator: Mojgan Seyyedi

Subject: Novel

Pages: 180





